

LIQUID SILICONE RUBBER FOR ARTIFICIAL STONE TILES MOLD MAKING

TECHNICAL SPECIFICATION

Liquid Silicon Rubber (With Curing Agent)

A mold is the negative or hollow cavity produced around a sculpted piece for use in creating multiples of that piece. A cast is the positive or reproduction of the original piece of sculpture created by pouring casting material into a pre-formed mold.

When an STONE AND TILES model has been completed, reproductions of the piece are often needed as gifts, for display, even for sale. To make the reproduction, a mold and cast of the model must be made in one of a variety of casting mediums

Best known for standing up to production casting of



ARTIFICIAL STONE AND TILES

This article details the steps that we took throughout the mold making and casting process:

- Step 1: Select a Mold Making Method & Mold Rubber
- Step 2: Construct Mold Box & Prepare Sculpture
- Step 3: Measure, Mix & Pour Silicone Mold Rubber
- Step 4: Demold
- Step 5: Cut the Mold
- Step 6: Casting



Cat No.	Grade	Hardness	Colour
BAS15	Soft Hardness – Good for detailing	15 Shore	Blue
BAS20	Medium Hardness - Good for production and detailing	20 Shore	White
BAS25	Hard – Good for Production	25 Shore	Green

Packing Size: 1kg , 10.5 kg and 21 kg